

R H E T O R I C

Vol. 3 No. 10

Feb. 25, 1977

Dr. Quigley becomes Deputy Chancellor

By BERNIE SCHULTZ

Today, Dr. Lawrence A. Quigley will cross the Saunders Administration Building's cement stairs for the last time as Fitchburg State College's Executive Vice President. Next Monday, he will be assuming the role of Deputy Chancellor of the Massachusetts State College System. The State College Board of Trustees unanimously approved Dr. Quigley's appointment on February 11.

"It's the students I'll miss the most," admits Quigley, "the past nine years at FSC have been the happiest of my life." Quigley regards the 8,200 FSC students (graduate & undergraduate) as the "best young people I've ever worked with." Quigley is also quick to add that he feels tremendous positive qualities



DR. QUIGLEY

dominate the FSC faculty.

One might say that "flattery

will get you everywhere" and leave it at that. However, Quigley has been associated with enough college campuses during some nineteen years of college life as a student to know whereof he speaks.

Receiving a B.A. Degree (summa cum laude) from Iona College in 1954, Quigley went on to gain both his M.A. and Ph.D. from Fordham University in New York. By 1969, Quigley had completed post-doctoral work at Fordham, Georgetown, State of N.Y. (Albany), and finally Harvard. His post-doctoral work was primarily in counseling and administration.

Starting out as a first grade teacher in 1954, Quigley's career has meteorically risen from guidance director, principal, superintendent of schools, professor, FSC vice president, and finally to the second highest

position in the Massachusetts State College System. He'll now serve 67,000 students including 33,000 undergraduates and 34,000 graduate and part-time students.

Quigley credits his lovely wife Mary Beth for serving as an inspiration to him along with Chancellor James Hammond (former FSC President) who allowed him to grow. Hammond provided Quigley with his professional opportunity for development and training. "The present key," says Quigley, "is that I also have a deep admiration for President Mara and for what he's doing for FSC."

In looking at the mission of Massachusetts' state colleges, Quigley hopes to fulfill his new role by:

- having close contact with the

Bill would exempt students

Legislation has been submitted by Representative Barbara Gray of Framingham to exempt private and public institutions of higher learning from the 8 percent meals tax in this state.

The Public Hearing for this bill, House No. 1728, will be held before the Committee on Taxation on March 8th at 11 a.m. in Room 236 at the State House, Boston.

Representative Gray's office has estimated that the passage of this bill could save students up to eighty dollars per school year.

Proponents of this legislation should write to the chairmen of the Taxation Committee in support of House Bill No. 1728:

Senator Robert McCarthy, Representative Vincent Piro, Room 235, State House, Boston, Massachusetts 02110.

state colleges by actually visiting the campuses regularly

- serving on standing committees of the State College Board of Trustees

- generally representing the state college system

- lending budgetary support by presenting the case of the state colleges in a convincing fashion to the Governor's office and the state legislature.

Says Quigley, "The people's colleges must be institutions where students of all ages can learn lifetime living. The students must be able to both make a living and live."

Congratulations and best luck in your future endeavors, Dr. Quigley. The students will miss you.



DANIEL O'CONNOR, Freshman Class President — one of the people responsible for the Winter Carnival Dance.

(Rhetoric Photo)

Yearbook Editor

His zeal keeps him going

By BEVERLY CRONIN

Editing a yearbook is no easy business, as Rick Buell, Editor-in-chief of the 'Saxifrage' can readily attest. Yet his enthusiasm for his job and the confidence he has that he is producing an excellent book has not been diluted in the quagmire of a heavy work load.

Rick spends every available hour he has working on the preparation of the yearbook. His capacity for hardwork seems limitless. He is in the yearbook office everyday from three in the afternoon until the campus center closes. "There is a lot of sacrifice involved, insofar as donating my own time goes,"

the 'Saxifrage' has prepared him for the job of editor-in-chief. "It is important that the editor be aware of the technical aspects of yearbook productions. Designing a page involves a complex process of determining layout style, picture size and position, copy fitting, print-type, color coordination, and use of the many special effects options," Rick explained.

Best Yearbook

"This year's 'Saxifrage' promises to be the best yearbook this college has seen in a long time, at least the best of the seventies," said Rick. This book is different from previous

said Rick. The idea of producing a good yearbook is the main motivating force behind all these hours of hard and often tedious work.

Rick believes in becoming involved and participating in school activities. In addition to editing the 'Saxifrage' he also is a Senior Class Representative, serves as chairman of the Selection Committee for next year's editor, and is a member of the Awards Committee.

Rick's prior experience as editor of his high school yearbook at Austin-Cate Academy, N.H., his work on the 'Saxifrage' in his sophomore year, and his experience in layout last year for

See ZEAL Page 9

Faculty threatens strike

By BERNIE SCHULTZ

According to Faculty Union President Alan Goldman, state college faculty, including faculty members at Fitchburg State College, will strike within two weeks unless their contract conditions are met. The SC faculty will not settle for anything less than the terms of the recent Community College contract settlement. (\$850 - base, \$400 to \$500 additional increase).

In order to achieve united action, state colleges (Salem, North Adams, Framingham, Boston, and Fitchburg) along with the four state universities (UMass - Amherst, Boston, Southeastern Massachusetts, and Lowell) formed a faculty higher education coalition on February 11. The coalition plans to meet with

Governor Michael Dukakis within the two-week period. Their position paper lists Dukakis as a prime target for action due to his lack of support for public higher education in the past.

President Goldman is apparently enthused over the new faculty coalition. Says Goldman, "faculty have never been united in this manner. Now there is a Public Relations Team and coordinator along with other organizational features."

One point that Goldman stresses is that the faculty union will not accept "blood money." Goldman interprets "blood money" as meaning that if a faculty raise brings faculty layoffs, then the proposed faculty pay increment will not be accepted.

1,100 couples attend FSC Winter Carnival

"Just You and Me"

BY BERNIE SCHULTZ

"Just You and Me" was the theme of this year's "Winter Carnival - Semi-Formal Dance" held February 11 at the Chateau de Ville in Framingham. There were approximately 1,100 couples attending including Fitchburg State College President Mara and his wife.

"The Common Good" - a band from Gardner - supplied the music. James Barton, Louis Borelli, Mike Hakkinen, Sylvia Lloyd, Raymond Lucier, Dennis Mahoney and Thomas Sadin were the instrumentalists and singers well received by the enthusiastic dancers present.

Additionally, Tony Catanzaro and Mary Jo Mahoney were recognized as "King and Queen of Winter Carnival." This couple took their solo dance around the floor shortly thereafter.

Everyone seemed to enjoy themselves. Couples mixed varying amounts of drinking, eating, smoking and dancing to their own individual delights.

Upon departing from the luxurious setting, Ruth McCann - a Student Government Association Council member - echoed the sentiment of many when she asked, "Where did the time go?"

Destruction on rise?

Has malicious destruction of property become a reality on this campus? Apparently so, as one judges the damage contained within certain locations on campus.

For instance, one morning last week, I noticed extensive damage in the Men's Room next to the Pub (Hammond Building). All the mirrors had been removed. Moreover, the toilet enclosure had been severely pushed in with various bangs and scratches. The following day brought total detachment of the door enclosure. Why?

Elsewhere, a pastry machine in Herlihy Hall was smashed (broken glass) a short time ago. Supposedly, the culprit got impatient over the return of his change. Why again?

At any rate, the thoughtless destruction of property is not restricted solely to the male members of the college community. On the contrary, females can manage to be quite ruinous, too.

Last spring, a Hammond Building cleaning lady led a contingent into the Ladies Room next to the Pub. The bathroom - although not physically damaged to a great extent - was nonetheless discomposed enough to warrant an immediate gasp from the onlookers.

Why does such destructive behavior continue? Evidently some students have not grown up.

On Lockouts

DON'T LOCK ME OUT

To the Editor:

I am disgusted with the values of the Director of Housing. This "baloney" of having desk personnel at Russell Towers and Aubuchon Hall is ridiculous. The need for such personnel is questionable; besides, the older matrons' attitudes leave much to be desired. I believe the state and students could save a lot of money by terminating these positions.

The desk personnel is supposedly there for the Residents' benefit. This is not the case. They restrict and irritate the residents more than anything else.

Why can't a female resident invite more than one male visitor into her room at any given time? I believe that college females have more than enough discretion and intelligence to have more than one visitor in their habitat.

Another fact I would like to bring to light is that if there are restrictive codes and desk personnel in the women's dorms, then why aren't there any at HERLIHY?

According to the state Equal Rights Amendment (which this school must comply with), this type of discrimination was supposed to be eliminated (President Mara take note).

Finally, I hope steps are taken to rectify this situation as soon as possible.

PHILIP E. SALLAWAY



WALLEY KING, President Student Government Association.

On deadlines

To the Editor:

We of the Rhetoric try to be fair, and give everyone a chance to put information or notices in print. We do have a schedule, however, and our deadlines are not arbitrary dates. These deadlines are posted on our door of room B-22 in the Hammond Building. We have our paper printed in Clinton, and must get our copy to them by certain times. Late copy is usually saved for the next issue or, if no longer applicable, thrown out. We are virtually powerless to get late copy in the paper, especially when the article is long.

We also observe an editorial right - that of editing, or shortening an article or re-arranging information to make it more coherent. We feel that we owe it to our readers to bring them legible and coherent sentences. We do not feel that it is our duty to print drivel or blatant obscenity, another editorial policy that we observe - that of judgment and discretion.

Recently we were verbally abused by someone whose article did not appear in the paper. We received this article well after our (posted) deadline, and untyped. A notice containing the pertinent information was printed, but apparently this was not satisfactory. Again, our deadlines are set up out of necessity, not whim, and must be adhered to. Even typing up a small article in Clinton loses us valuable time which should be spent on page lay-out. It is not fair to the workers there to expect them to type up our late copy IMMEDIATELY, when they have a paper of their own to get out.

We do not feel that we deserve censure for doing someone a favor, simply because that person was not satisfied with the magnitude of the favor. Perhaps a "thank you" was too much to expect, but still it might be nice.

Lorena Crimmins
Nick Gorgoglione

On Caps & Gowns

To the Editor:

I am writing this concerning caps and gowns. I find it highly unfair that the senior class officers did not consult the senior class members on the price for the caps and gowns.

I myself am a senior and feel that we should have been able to vote or decide on what company and price for the caps and gowns.

I am also a part time employee in the bookstore and find it highly insulting to take the abuse from fellow class members concerning the price of the caps and gowns.

My fellow employees have also been abused verbally by these students. I would like it to be known that the bookstore did not set the price for the caps and gowns, but that the senior class officers did.

Thank You
Nancy A. Kulis
Class of 1977

Biology Club

To the Editor:

The Biology Club was revived as an organization near the end of last semester by enthusiastic students and faculty. Even so, it has received little publicity and many people are unaware of its existence. This club is open to anyone who is interested in participating, not just biology majors. The activities provide an opportunity for students and faculty to get together in something other than a classroom environment.

These activities contain something for everyone, whatever the interest, as well as serving the college and surrounding community. Last semester saw a hike up Mt. Watatic with Dr. Schmidt, followed by a get-together at the Ashby field station, and a Christmas party in Slattery's back room. Future plans include cross-country skiing; trips to see orthopedic surgery and the New England Aquarium, a possible weekend at Woods Hole Institute, speakers, and an end of the year party. Plans are also being made for the possibility of sponsoring an Earth Day and tutoring high school and college students who want help. Keep an eye out for dates and sign-up sheets. They are posted on the first floor of the Condi Science Building.

The newly elected officers are President Doreen Carlson, Vice-President Betsy Cutler, Secretary Barbara Jacques, and Treasurer Susan Morley.

The club is looking forward to an active semester and welcomes participation from anyone interested.

JIM LA MONDIA

On Programmer

To the Editor:

It was a source of tremendous personal inspiration to read in the pages of the Rhetoric the stirring saga of dynamic Joe Boudreau our "Peerless Programmer" as it was related by two students who are apparently among the more inventive members of Dr. Keough's Creative Writing class.

Those of us who are molded from a weaker clay and who regularly succumb to the siren lure of vacations and abbreviated work days can only stand in awe of one who, like Death itself, takes no holidays.

I am sure that there will be some cynics on our campus who will sneer at this moving account of a dedicated public servant who is so single minded in the selfless pursuit of his duty; but the rest of us will sleep a little sounder on these dark winter afternoons secure in the knowledge that this industrious toiler is faithfully bending over his flo-charts correcting the manifold errors of his less competent colleagues.

I have not yet informed the library staff but it is my intention to brighten our staff meetings by sharing with them selected

passages from the life and times of this "Toscanini of the Terminal." Perhaps Cy Locke could be persuaded to film these episodes as Fitchburg's version of "Upstairs and Downstairs."

I was also pleased to learn from this essay about the existence of an automated library system designed by Mr. Boudreau. I have not yet seen this system but perhaps it may even be sophisticated enough for me to operate the library from a computer in my home. In this way I can remain indoors and avoid exposing my aging body to the frigid winds that swirl across our frozen campus.

Commentators on the American scene have written in mournful tones about the tragic lack of real heroes for our youth to emulate. I submit that at long last Fitchburg State has in the person of Joe Boudreau an authentic hero, first class and that those of us who still subscribe to the time honored tenets of the Protestant work ethic have found a model equal to the best that the Nixon administration could produce.

William T. Casey

On Hazards

To the Editor:

On February 2, thirty residents of the T-Bird Motel came to the weekly Student Government Association meeting to express their concerns over the hazards of walking to school when sidewalks are snowbound.

The next day, S.G.A. contacted President Mara, conveying these concerns and suggesting that a bus service be instituted immediately between T-Bird and the College.

The following Monday morning found a bus waiting for its passengers outside the Motel.

This is a tribute to President Mara's responsiveness and to the way in which Student Government represents you, the People!!

Walter King
President
Student Government Assoc.

On Cofran

Student Government Association mourns the loss of Pam Cofran as head of Programming but we have to say that we haven't really lost a Programs Chief, rather, we have gained a year of really top notch activities due in large part to Pam. We miss you Pam. We're sad that you are gone, but we're grateful that you were here at all.

Thank you.
Walter King
President
Student Government Assoc.

Bringing You The Rhetoric

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Lynch receives scholarship

Mark S. Lynch of New Bedford has been awarded a scholastic scholarship of \$500 from the Massachusetts Association for Retarded Citizens (MARC) for the 1976-77 academic year.

MARC is a private, nonprofit consumer organization which acts as an advocate for the 160,000 mentally retarded

residents of Massachusetts. MARC first offered scholarships last year to college students majoring in special education or a related field to ensure that quality education will be provided to mentally retarded school-age citizens. The recipients had to be Massachusetts residents, enrolled as juniors or seniors in colleges or universities in Massachusetts and show financial need and maintain high academic performance.

Mr. Lynch is a senior at Fitchburg State College majoring in special education. He plans to teach severely and profoundly retarded children.

Mr. Lynch has participated in the "Big Brother" program and has performed volunteer work in classrooms for severely retarded children.

He is a 1973 graduate of Bishop Stang High School in North Dartmouth. His parents, Mr. and Mrs. Francis Lynch, live on Pontiac Street in New Bedford.

Advice to seniors

ADVICE TO SENIORS

1. Closecover before striking match.
2. Brush teeth twice daily; brush up and down as well as back-and-forth.
3. Look both ways before crossing street.
4. Do not cross tracks during flashing red light.
5. Do not immerse electrical appliances in water.
6. Do not sound horn in hospital area.
7. Do not exceed recommended tire pressures.
8. No hunting on posted land.
9. Each boat occupant must have life-jacket available.
10. Do not smoke in explosive area.
11. Never point firearms at anyone, even in play.
12. Hang on to hand-rail when using escalator. Do not sit on escalator steps when in operation.
13. Be prepared to stop car on signal.
14. Make sure all camp-fires are out.
15. Do not adjust mower while in operation.
16. Do not discard instructions. Read instructions before assembly.
17. Do not drop sensitive instruments.
18. Do not use bleach or hot water on woolens.
19. Store perishables in refrigerator or freezer.
20. Do not touch fresh paint.
21. Curb your dog.

Thank God we're alive

By BERNIE SCHULTZ
Winter Carnival

Happy as hell, I jump into my car. Oh, what a choice parking spot. I turn the ignition key; as usual, my motor purrs. Descending the hill, I stop at the

bottom to enter onto the highway (Route 9.) Suddenly, the car stalls.

(Last Friday night (February 11, 1977), I had the good fortune to attend Fitchburg State College's Winter Carnival at the Cheateau

DeVillie in Framingham, Massachusetts. It was a great time. Excellent food, good music, and delightful dancing highlighted the evening.)

"Oh, hello officer," I greetingly call, "that's right sir, I can't get her started." They push me over to a nearby restaurant parking lot. Working diligently for some forty-five minutes on my choking mechanism, I still gain no measure of success.

(Vice-President Quigley and his lively wife have come to the dance. Oh, I love it. Smiling never loses its glamour.)

"Returning to the "Chateau," I find few people remaining. I do meet Pam and Jeff. Jeff is a student at Bentley College in Waltham. Pam attends Fitchburg State College while living at Aubuchon Hall. They offer us a ride home after I relate the predicament. The cramped backseat quarters of their three-year old Mustang II will do just fine.

(Tonight, mixed drinks are \$1.50 at the Chateau bar. Even beer is outrageously \$1.30 per draughtful. A rookie bartender is concocting perfectly horrible mixtures.)

(Jeff moves his automobile along at a rapid clip. Soon, a state police officer is at the car door. "Why didn't you stop, Jeff," the officer grunts while looking at Jeff's license and registration. "Well, I didn't think you were stopping us. It looked like it was the other car," answers Jeff. "Just don't think," bellows the cop.

(The evening is over. It went by much too quickly. Everyone says their goodbyes. However, the memories will linger forever.)

Somehow, Jeff escapes with just a warning. Pam showing her delight at the cop's leniency - passes out. Finally, we reach our destination - Aubuchon Hall. Thank God, we're alive!



PROGRAMS COMMITTEE MEMBER Bridget Hughes oversees the recent Aztec Two-Step Concert following her attendance at the Winter Carnival Dance the previous evening.
(Rhetoric Photo)

From the Corner Office



The Positive Attributes of Harmony

One of the phenomena that can be observed in the American contemporary scene is an unhealthy growth of conflict between people. I would like to address briefly this issue, and to suggest that if some things continue as they have, we stand to lose as civilized beings.

In much of the press and in many professional journals, one comes across increasing references to "conflict resolution" as a new process for human interaction. Much seems to be written about aggressive behavior between individuals and of the suggested value of conflict and tension as a profitable way to make progress.

It seems to this observer that this increase in the desire for conflict may really be an expression of undue egotism and childlike actions with an over-emphasis on the satisfaction of self. Many psychologist tell us that the infant stages are periods of great self-centered need because of the importance of survival. The self-satisfaction concerns that appear prevalent in those who stress "conflict resolution" have some of the same qualities of, "getting what I want" all of the time, or not being willing to understand others.

On the other hand most sociologists remind us that the minute we are born we join a larger community, and that we have need for succeeding as individuals within that larger configuration call society.

Some would hold that these two potentially contradictory positions mandate that one must always view things within a conflict setting. There are others, and I am among them, who believe that one can have self identity (understand his or her role as an individual in this universe with an intellectual, physical and moral identity totally one's own), while at the same time being responsive to the concerns of the larger community, and to be successful in human interaction without discord or aggressiveness.

The feat that I share with you is that there is too heavy a concern in these times for things which divide us, creating tensions and disunity which ultimately hurt our individual lives and collectively continue divisions within our culture. These rifts prevent us from becoming the world that we would want for ourselves and our posterity.

What I seek is a renewal of interest in the values derived from positive, helpful, supportive human interaction. As with a wonderful melody created by musical genius, there needs to be a sense of harmony in our lives. There is no perfect world, but there is the possibility of a better one. We need to work toward finding that world in ways which bring us to closer human understanding. We need to understand and practice empathy with our fellow, and wherever possible to remove from our own attitude the desire for conflict and disruption of person or spirit.

I join all of my readers in looking forward to ever brighter days in which we extend the hand of friendship instead of the arm of aggression.

Personally speaking

Chris,
Thanks for the heart cake, it was real good.
Yum-Yum

Cow Pattie,
How's the farm doing?
Hogjowel

Bagel,
When are you going to answer me?
T.B.M.

Garbie,
Was that you I saw going through the trash barrels last week?
Empty Can

To D. Kerr:
Do not heed the word of those devoid of beauty's sense - rather, find beauty deep within your heart and allow the eyes of your beholders to verify its existence.
A Serious Note from the
Guy who cracks you up

Etaoin's Corner

The plane was far out over the Atlantic. The radio-compass was out of order. The fuel tanks were empty. No messages or guidance could be received over the transceiver. In short, the pilot and co-pilot had had it.

Pilot: We are losing altitude.

Co-pilot: I've noticed.

Pilot: We are 2,000 miles over the Atlantic and I can't make radio contact.

Co-pilot: I've noticed.

Pilot: I think we had best start praying. Do you know how? I never go to church.

Co-pilot: No.

Pilot: I just happened to think. I live next door to a church and when I go out in the evening I can sometimes hear them praying. I think I can remember some of the prayers.

Co-pilot: Go ahead. We've nothing to lose by trying.

Pilot: Okay, here we go! Under the B's, seven; under the O's, 72; under the G's, 69.

On her first day as a student-teacher at McKay, the young lady had the little boy who continually squirmed in his seat. The teacher guessed the problem. She asked the pupil if he had to leave the room. He replied in the affirmative. He left. A few minutes later, he returned, saying, "I can't find it." She gave explicit directions to the boys' room. Again he left, returned and stated, "I can't find it." At this point, she asked an older pupil to go with him. They left and returned a few minutes later. Older pupil: "No wonder he couldn't find it; his shorts were on backward!"

Fantastic flicks for March

Wednesday, March 2

'Don't Look Now:' works with elements of the traditional horror genre - second sight, ESP, warnings from the dead, a mad killer, etc. Stars: Donald Sutherland and Julie Christie.

Saturday, March 5

'Autobiography of Miss Jane Pittman: A fictional Black woman whose life spans from the Civil War to the beginning of Civil Rights. Starring: Cicely Tyson

Wednesday, March 9

'My Fair Lady:' Lovable Eliza Doolittle is taken from the gutter to gentility. Starring: Audrey Hepburn and Rex Harrison.

Saturday, March 12

'Cooley High:' This film is a

positive look at ghetto life and its dreams. Starring: Lawrence Hilton-Jacobs and Glynn Furman.

Wednesday, March 16

'Nicholas and Alexandra:' Magnificent film story of romance and intrigue in Tsarist Russia. Starring: Harry Andrews and Janet Susman.

Wednesday, March 30

'Lord of Flatbush:' Life among the black leather jacket high school set in 1957. Starring Henry (The Fonz) Winkler and Sylvester Stallone.

All movies will be shown in the Campus Center Lecture Hall at 3:30 and 7:30 p.m. These movies are FREE and sponsored by the Programs Committee.



MARK WHITMORE - Student Government Association Executive Board Treasurer. A likeable guy, Mark is a Senior Sociology Major from Hamilton, Massachusetts, a small town on the North Shore. Mark is a 1973 graduate of Hamilton-Wenham Regional High School. He lettered in three sports: football, basketball, and

track. Mark chose to major in Sociology at FSC because he felt that it was a well-rounded major. His ambition is to attend law school. Because he likes a leadership role, Mark participates in Student Government very actively. From his position, Mark has made many new friends during his stay in SGA.

(Photo by Wayne Dean)

Need Help With Your Writing?

Doing a research paper? Writing a case report or an essay in any of your classes? If you've run into a writing problem - mechanics, footnoting, bibliography preparation, organization, or whatever, **DROP IN** to the...

WRITING CENTER

Third Floor - Student Union

Open 9:30 - 3:30

Get Professional Help!!!

NO CHARGE



SUE LABERGE

Sue Laberge is a 1974 graduate of Fitchburg High School here in Fitchburg, Massachusetts. A Sociology Major, Sue is the S.G.A. office secretary.

Upon graduation, she would be interested in graduate work or social work.

An excellent water skier, she also enjoys cross-country skiing, Russian literature, sewing and ping pong.

Haven't Ya Heard..... Cash for your Used Books

Cloth or Paper

Whether Used On This Campus Or Not

We Buy All Titles Having Resale
Market Value.

Sell Them All At

College Bookstore

9:30 A.M. - 1:00 P.M. Daily

Your Bic Pen Headquarters

Shop Your Bookstore For All Your Bic Supplies

Bilbo warns of illegal CB operation

"Breaker One-Nine. You got the one Bilbo Baggins back with you again." Well good buddy, the semester is moving along at a rapid rate. There are approximately eleven weeks left. Before we know it, finals and graduation will be here. Well, back to the purpose of this column.

If you haven't heard by now, it is illegal to operate your Citizens Band radio at the same time you are driving your car. This doesn't sound quite right because the bears can use their radios while they drive. There have been few citations for such use so far, but the laws must be changed. There are a couple of state senators working on bills to change the law. Since you're supposed to use two hands to drive, I wonder if people who have standard shift cars are breaking the law when they shift?

Hopefully this issue will be resolved soon. The point right now is, if you use your CB radio on the road, don't get caught. Old Smokie also has CB ears. Most Tijuana Taxis now have both the VHF police radio and the AM CB radio. So when using the radio on the road, watch out.

Speaking of radios, the new 40 Channel sets have not been selling at the rate expected. Their prices are not much more than most 23 Channel sets sold for last summer. An interesting fact about the 40 Channel sets is that the maximum output is 3 Watts, whereas the older 23 Channel sets ranged between 4 and 5 Watt output. This makes the broadcast distance of the 40 Channel sets a lot shorter than that of their predecessors. But depending upon your needs, a shorter distance may be just what you need if the channels you use are overcrowded. Most of the people who own the older 23 Channel sets are not making the move to the new 40 Channel sets.

I plan to continue to use my 23 channel sets, as they serve their purpose. Depending upon what occurs as you travel, the investment in two-way communications can be a life-saver. I have found that, when traveling, the reports of road conditions are very important. This is something local radio stations cannot give you. With the CB radio you can find out the exact location of icy spots, radar traps and even road washouts.

Since there are only a few more months left to this column, I'll try to keep up with it. If you have any questions, drop me a land line at Box 3777. This here's Bilbo Baggins going 10-10 on the side. See you next issue.

Wine and Word lecture series

The Newman Center of Fitchburg State College announces speakers for its third annual Wine and Word Lecture Series. Rev. Paul Shanley will speak on "Changing Norms of Sexuality" on Thursday, March 3 at 7 p.m. Fr. Shanley of Boston has worked with runaways and sexual minority groups for many years in the Boston area.

On Tuesday, March 8, Dr. Charles Streff of the psychology department of Fitchburg State College will speak on the topic of "Death and Dying."

"Considering Marriage" with Mr. and Mrs. Norman Boutillette and Rev David Doiron of the Worcester Diocesan Marriage Tribunal will be presented on Thursday, March 17 at 7 p.m.

Mr. Thomas Jackson of the Burbank Hospital Alcoholism Service and panelists will speak on "Dealing with Alcoholism" on Thursday, March 31 at 7:15 p.m.

All programs will be held at the Newman Center at 281 Highland Avenue, Fitchburg and are open to the public.

FSC students exhibit photos

The following FSC students will have some of their quality photographic work exhibited at the L.B. Wheaton Photo Supply Store in Worcester. The exhibit will be held from Feb. 28 thru March 12. The store is located at the Lincoln Plaza Shopping Center, Telephone 852-3730.

Those exhibiting are: Frank Bambarola, Michael Barry, Robert Biggs, Joseph Borsetti, Alex Brunell, Adrian Comeaux, Robert Gauthier, Leslie Giordano, Michael Keenan, John Lalby, Jim McCologan, David Miller, Jack Miller, Sue Patton, and Richard Renoni.



PART OF THE CREW FROM the trip to Ocho Rios, Jamaica were from left: Bridget Hughes, Sheila Boivin, Judy Quinn, Mia Zottoli, Jane

Anderson, Liz Kusek, Mrs. Margaret Zottoli and Bonnie Dyer.

(Photo by Nunzy Antonellis)

As the heart burns

Further adventures of Waldo and Candida

By Dan Weitzner
Sponsored by Trojans.
The Thinking Man's Filter

Waldo and Candida proceeded through the Casbah or Native Quarter of Fitchburg, with the horn continuing to Bray. Waldo took Candida's hand, which was detachable for easy cleaning, and squeezed it warmly.

Candida's breath came in short pants, revealing a broad expanse of thigh. This gave rise to the order "Don't shoot till you see the whites of their thighs" and the anthem "Oh Beautiful, for Spacious Thighs." Being forearmed was only the beginning; she would refer to her hips as "the lower 48."

As was said before, she flaunted (or flouted) a pair of formidable 44's. It was not always thus. Formerly she was 44 left, 32 right (10 left to open). Equal bilateral rights had been obtained by generous doses of Silly Putty: Silly Cohen just did not work. In other words, she was unbalanced. Accordingly, she was often referred to as "The Odd Couple." Cross-eyed nipples didn't help.

Tight situations would often put her on the horns of a dilemma, which would hurt her hemorrhoids. (Incidentally, be sure to see the newly arrived dilemmas at the Franklin Park Zoo in a replica of their natural habitat. These were given by People's Republic of China along with Giant Pandas.

Candida was a patroness of the arts; she enjoyed Beethoven's Fifth as much as she did Schenley's.

At Audubon Hall, new bag-pipes were being installed by the plumber. These supplemented the daily organ recitals. A completely recon-

ditioned upright organ was the pride of the dorm.

Audubon Hall had to be content with the organ. Candida had tried to shoplift a grand piano beneath her skirt but a sudden gust of wind blew her skirt up revealing not only the piano but a playpen. (A similar event had occurred in London years before.) Her skirt having been blown up by gust of wind (Gustov Wind?), a passerby commented "A bit airy, isn't it?" She replied "What the 'ell did you expect, feathers?"

Again they passed the Fitchburg Athenaeum, where "The Trojan Women" was playing. This as a classic play about condominiums.

Although her conversation was animated, thanks to Walt Disney, her eyes dropped to the floor, and shattered. She then passed a hydrant, which had been a painful obstruction. At the hydrant she raised her hind leg, revealing her calf, which moored softly.

Waldo and Candida were both animal lovers. When he lived in Wyoming, he used to sing "There'll Never Be Another Ewe." This was his favorite piece. In addition, she loved Gothic architecture, especially flying buttresses, which are female rams with wings and horns.

They soon reached the banks of the Nashua (Worcester North and Merchant's National), where they boarded their Liberian tanker. Soon they sank in the west.

NOTE: Although some names and places have been changed to protect the guilty, there is an actual possibility that there actually is a Fitchburg.)

SAXIFRAGE

Positions Available

All juniors and interested underclassmen who would like to be on the staff of the 1978 SAXIFRAGE can now apply for positions on next years book, until March 3.

Positions available include:

1. EDITOR-in-CHIEF
2. ASSISTANT EDITOR
3. BUSINESS EDITOR
4. LAY-OUT EDITOR
5. SECRETARY
6. PHOTOGRAPHY EDITOR
7. GENERAL STAFF

Applications are available at the S.G.A. office, Information desk, or the Yearbook office.

Attention Nursing Majors:

Which Nursing Faculty Member Won A Beauty Contest In California?

To Find Out Come To The:

"Harmony Workshop" Saturday, March 5
From 9-5 P.M. in the Campus Center.

Workshop Events Include:

Group Dynamics, Class Skits, Buffet Lunch,
Fun, Wine & Cheese Party & More...!

Fee: \$2.25 At Door March 5 (Fee Applies Only For Un-Preregistered Individuals)



THE OFFICERS OF THE FITCHBURG Industrial Arts Association, along with forty students of Fitchburg State College recently attended the New England Industrial Arts

Convention in Portland, Maine. Officers left to right are: Michael Keenan (treasurer), Anthony Paparazzo (vice president), Daniel Donovan (president), Virginia Barry (corresponding secretary) Jeremiah Doucette (secretary).

Rhetoric review

Play duet score high

By BEVERLY CRONIN

The Guild Players of Lancaster superbly captured the quintessence of both Tennessee Williams in "This Property is Condemned" and Edward Albee in "Zoo Story" with a tour de force that allowed the audience to share in the production.

"This Property is Condemned," a one act play, graphically illustrates the adolescent's pangs of growing up as seen through the eyes of a young girl, Willie, who is in that situation. Willie, as played by Liese Zielasko, was convincing as a poor white southern girl who lives vicariously through daydreams of how it used to be when her sister Alva was still alive.

When the play begins a young man, Tom, played by Michael Marcusan is sitting on a tree stump. Willie enters walking on railroad rails, trying desperately not to fall off. She is teetering on the fine line between childhood

and womanhood. One moment she is musing on the fate of her poor beat-up doll, and the next she is painting pictures on the clean white sky of herself and her beau dancing the night away.

Tom, Willie's friend for the moment, is a type of sounding board for Willie to relate her tale to; his reactions and questions allow the total picture to unfold.

The humor which is an integral part of Williams' plays is successfully captured and conveyed to the audience. Willie's southern twang and Tom's attitude of resignation to things as they are contribute to the authenticity of the production.

"Zoo Story"

"Zoo Story" was Albee's first play and probably one of his best. It is an indictment of society and treats of one man's alienation from the human race and his vain attempt to relate to another human being.

"Zoo Story" sketches a very unusual yet revealing encounter

between two men in Central Park. The rather one-sided conversation which transpires between these two men poignantly illustrates one man's isolation from humanity and the other's inability to feel or even comprehend anything outside his own empty realm of experience.

The stage set consists of one park bench. When the play begins, a man, Peter, is sitting on the bench reading one of the textbooks his company publishes. Peter's character as one of an emotionally bankrupt boring man-child is skillfully portrayed by Steven Baly. Peter leads a very uneventful but safe life; his days are marked with neither the burden of pain nor the delight of pleasure.

Peter is jolted out of his placidity by the intrusion of Jerry who interrupts his afternoon and irreversibly changes Peter's life forever. David Simon as Jerry offers a powerful performance in which he is capable of showing the subtleties of one man's amputation from the flux of daily life as well as being able to act out a very realistic picture of a man dying.

The message that Jerry's inability to relate to men, women, and even dogs is quite clear in the sardonic description he gives of his life, his home which is a boarding house, and those little women of the night who he is only able to feel for a moment.

The success of the two plays can be attributed to the quality acting of the Guild Players. These types of plays, which do not rely on elaborate costumes or stage setting, are very tricky to do with any amount of mastery, yet the Guild Players adroitly staged an artful and entertaining production.

NOTICE

To Contributors

The next issue of the Rhetoric will appear on March 10. All copy must be submitted to the Rhetoric office no later than March 4.

Guest Editorial

Gauging your chances

Reprinted from the Sentinel and Enterprise

Snow may still be on the ground and winter far from over but in the colleges and universities, right here in the Fitchburg area and across the nation 1977 graduates are even now gauging their chances at employment in the coming months.

What are the job prospects for this year's graduates? Have they improved over 1976?

To some extent, say officials of the College Placement Council. And things are especially bright for graduates who seek to become engineers, accountants, computer specialists, metallurgists, geologists and industrial hygienists while business graduates and those with degrees in the biochemical fields and agriculture also have good prospects.

Most heartening is a survey reported by U.S. News and World Report indicating that business and industrial firms across the nation plan to hire 16 per cent more graduates this year than last. Seventy-two per cent of the reporting companies said they expected to take on more new degree holders this year at the bachelor's level while 58 per cent projected they would hire more graduates with master's degrees.

Job opportunities for liberal arts students are expected to improve a little over last year although they will still find it hard going to obtain jobs commensurate with their skills. Worst off will be teachers because of the crowded market. Teachers with the best chances for finding work will be those who specialized in such areas as education of the handicapped, remedial reading, vocational arts and those who can teach in a foreign language along with English. Women and minorities continue to be in demand.

All is not dim for the liberal arts degree-holders and teachers, however. Job placement officials note opportunities for graduates who are willing to enter new fields and relocate where the jobs exist instead of remaining in their home towns or in specific areas. Officials also point out liberal arts majors are encouraged to make use of their advantage in communication skills in job hunting. One placement expert says that these majors generally speak and write more clearly than graduates in other fields and can be attractive applicants in many job areas. Insurance companies, in particular, are fertile fields for the liberal arts majors in personnel work, claims adjusting and sales.

One sidelight: graduates after a brilliant career at college often miss job opportunities because of the way they dress or conduct themselves during interviews. Unfortunate and needless. Most employers report they are turned off by blue jeans. Some applicants fail to impress because their interviews are failures. The remedy - dress neatly, learn as much as possible about a prospective employer and hold mock interviews if necessary to gain experience.

Meanwhile, good luck to all.

A modern fable

The Little Girl
And The Wolf
By JAMES THURBER

When the little girl opened the door of her grandmother's house, she saw that there was somebody in bed with a nightcap and a

nightgown on. She had approached no nearer than twenty-five feet from the bed when she saw that it was not her grandmother but the wolf. For even in a nightcap, a wolf does not look any more like your grandmother than the Metro-Goldwyn lion looks like Calvin Coolidge. So the little girl took an automatic out of her basket and shot the wolf dead.

Moral: It is not so easy to fool little girls nowadays as it used to be.

Observing the SGA

News Commentary
By Bill MacMillan

Last week I could not help noticing how smoothly the SGA meeting ran. Motions passed without a hitch in a sort of love-your-brother environment. This past week was certainly a change, atmospherically, from last week.

Procedurally, it was much the same; take the roll, hear committee reports, mull over old business, consider the new business, on to the motions, ending with a relatively short discussion.

The change in atmosphere began when one of the more verbal members (Mr. B), questioned the appointment of a council member (M) to an executive board position as Assistant Treasurer. Mr. B simply wanted to question M's qualifications for the post. I suddenly noticed arms being crossed, chairs being pushed back, and teh's of irritation.

Still bewildered by this unwarranted irascibility on the part of the council, I watched, somewhat disillusioned, as the council seated two more people without votes from the student body entirely contrary to the principles and procedures established by the SGA.

Fortunately Mr. B could not accept such deviations without protest. He interrupted several times, pointing out the mistakes in procedure. Whether or not anyone was on his side at that point, I could not tell, but obviously many council members felt he was a decided royal pain in the ass.

I would conjecture that Mr. B would have been less argumentative if others on the council were questioning the things he perceived as detrimental to good government. One which represents its constituents faithfully.

Watching the SGA meetings, I have developed a lot of respect for the strong and capable leadership of Walley King. However, I feel, as do some council members, including SGA faculty adviser, Dr. Griffin, that it is good that B takes the part of the gadfly, otherwise the rubber stamp atmosphere I detected last week will become commonplace.

-These views are in no way intended to reflect the opinion of the Rhetoric.-

NASA seeks new astronauts

The National Aeronautics and Space Administration has informed the Fitchburg State College Career Planning and Placement Center that fifteen (15) Astronaut Mission Specialists will be selected to participate in the United States space shuttle program beginning in 1980.

Successful applicants will receive a two-year training and evaluation assignment after which in July of 1980, mission specialists will be selected.

Mission specialist astronauts will have the overall responsibility for the coordination, with the commander and pilot, of shuttle operations in the areas of crew activity, planning, consumables useage, and other shuttle activities affecting experiment operations.

Basically, the requirements for candidates are: a bachelor's degree from an accredited institution in engineering, physical or biological science, or mathematics (advanced degree or equivalent experience is desirable); the ability to pass the NASA flight physical; and a height between 60 and 76 inches is desirable.

Deadline for application to become a candidate for one of the positions is June 30, 1977.

Further information may be obtained in the Career Planning and Placement Center located on the third floor of the Edgerly School Building.



NUNZY ANTONELLIS attempts his next billiards shot in the new Games Room.
(Rhetoric Photo by Paul D'Alessandro)

Personally speaking

Judy - This is your very own personal!	Alma Eileen, Does V.A.C. do a good job on rugs? Dirty Carpet
Jeanne, What plans have you made over the March vacation? Rex Trailer's Travel Agency	Marianne, The A.A. classes are starting next week down the pub Dried Out
Sue J. Wanna buy a '69 Chevy with an ignition? Lost Key	T.L.J. I found out what it meant. Now find out what this means, ask Bagel T.M.B.
Bagel, How come you have to stick together? Let Go	The Boogie Man, Why have you keypt your talen hidden for so long? Let your talent bloom!!! Not So Talented Partner
Shark, How's Jaws? Tuna	Cindy, I thought there was instructions on the bottle that you are suppose to wey your hair before you shampoo. Wet Head
To AR6, Have you been blaming everything on the water again? If not, then what's your excuse? Fitchburg Public Works	

Bawdy British and British 'bods'

In American usage, the word "fanny" is in common acceptable usage and pertains to the backside of either sex. It is frequently encountered in TV, advertisement, and routine conversation.

completely unprintable -- because it pertains to the female front-side.

The extreme change in meaning may be tolerated when you consider that the British drive on the wrong side of the road anyhow.

In British usage, it is an extremely vulgar barracks word --



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Poetry reading gains acclaim

By BEVERLY CRONIN
Poetry readings are gaining acclaim in Fitchburg these days. The recent reading held Feb. 16 at the Fitchburg Art Museum featuring Mary Fell and John McGrail was another unqualified success.

Fell and McGrail are completely different poets in terms of style, manner of presentation, and even subject matter. While Mary's verse is impressionistic and informal, McGrail's is more graphic and stylized; while Mary read an almost equal amount of her own as well as other poet's works, McGrail recited only his own work and one poem by his son; and while Fell feels that the subject of mythology has been overdone in poetry, McGrail often uses myths as a basis for his poetry.

Yet both poets successfully had the audience experiencing their poems in a mutual exchange of ideas and feelings.

Enormous Intensity
Mary Fell of Worcester was introduced by Erwin Pally who described her as "A good poet with enormous intensity who doesn't like to talk about her poetry but would rather let it speak for itself."

Mary Fell both adhered to and strayed from this basic philosophy. Many of her poems do have enormous intensity but much of that good quality had to be carefully extracted from her transgression from conventional podium behavior. Yet, amidst the shuffle of papers and books there was a semblance of order and particular attention to the poetry of life as we know it and how we might like it to be.

Her philosophy that poetry should be felt but not necessarily understood acted as a unifying theme and carried the audience through poems about love, lust, a cat, a dog, and sheep.

The subject of much of Mary's poetry is based on impressions of and experiences in her native Worcester. Mary believes that "A poem builds a frame around feelings." Though, as she said "I am reluctant to make those type of statements," Mary doesn't like to define too narrowly her feelings about poems. However, she sees sound and words as building blocks, construction material to experiment with in shaping different images and calling to mind certain emotions. She dealt with words not used, or better not used, words used in a different manner, and sounds used in a different way.

One of Mary's poems called "For Them" very nicely combines natural autumnal images with descriptions of primal human needs in a sort of poetical montage which so poignantly captures that feeling of despair often felt in the fall and by the poor.

Mary has many good poems. The spontaneous applause after many of her poems is testimonial to this fact. Unfortunately the audience did not respond positively to her invitation to involve them in a communal event through group recitation. The fault here lies with the audience.

Enchanter
John McGrail, the actor, man, and poet, enchanted and entertained the audience with a professional performance of great power. Bill Keough introduced McGrail as a man of high wit and compassion whose poetry runs the entire gamut of human emotions.

McGrail's poetry tends to be formally perfect and stylized. He calls upon the classics and ancient myths to aid him in expressing himself through poetry. We were introduced to Pluto of the underworld, Persophene, goddess of spring, and many more of the enchanting gods and goddesses who were so much a part of past cultures.

McGrail's poetry is pictorial. The powerful language of his poems conjures up vivid images of nature and man. The audience journeyed with McGrail to Ireland and back again to his father's farm in Berlin, Mass.

McGrail's resignation to, yet annoyance with, the mundane activities of daily existence show through in his poetry. This idea is especially evident in the poem about his trip to Ireland. While in Ireland he and his companion befriended an Irish poet who though more than well endowed with literary and artistic abilities was deficient of certain degrees which made it impossible for him to fall into the inexorable fate of many fine poets, i.e. to teach.

The poem alive with wit, signs over the pecuniary trivialities which unrelentlessly hound a poets sensitive consciousness and force him into seeking gainful employment.

McGrail finished with a poem written by his 18-year-old son John which began "My mother fell in love with Atilla the Hun." From this initial shocking line the poem quickly changes tone and evolves into a type of love poem expressing a special and touching filial love. Though John's poem does not imitate his father's style, some of that same lovely Irish wit can't help but shine through.

That animated Irish sensibility which is very much a part of McGrail brought his poems to life and delighted the audience. As one hearer said, "When McGrail got up there, it was like the heavens had opened up."

Eleanor Miller, coordinator of the Fitchburg Chapter, did a fine job of organizing the reading. After the reading poets and audience had the opportunity to mix and exchange ideas. Isabel Demmon should also be commended on the refreshments she provided.

The success of the first reading in December paved the way for more; and the success of this recent reading assures the viability of the Fitchburg Chapter of the Worcester County Poetry Association as a living and growing entity.

Varsity team Girls need more control

By JOE RUSSO
February 3, the girls varsity basketball team dropped a thrilling game to Boston College by one point, 49-48. A tough one to lose, especially after being behind by twenty points at the half, our girls battled back. Behind the rebounding of Lisa Adams - both on the offensive and defensive boards - and Chris Korona's spark of canning of two twenty-foot shots, the girls came extremely close to a victory.

On February 5, our girls played Connecticut Central. We lost a disappointing game 87 to 46. The only two highlights of the game came from Denise Plante's 19 points, and Chris Korona's 10 points.

After losing two previous games during the first week in February Mrs. Nole's Falcons were determined to upset Westfield State College on February 8. This dream was shattered as the end of the game drew nearer and the score became more noticeable. We had lost once again, 70-52. Our girls played aggressively and were determined to win; yet, there are two other departments in which we must excel in order to obtain a victory. We must control the ball and score points. This has not been done. One cannot blame the fans at both home games, we have had packed bleachers with enthusiastic fans. Our girls did have some standouts against

Westfield. These girls were in double figures, Denise Plante, 16, Lisa Adams, 13 and Debbie Coburn, 12 points.

On February 8, Bob Melillo's Falcons (Men's varsity team) played the game of basketball as it should be played. The team effort was spectacular against Franklin Pierce College. In a standing-room-only crowd, our boys behind the shooting of freshman guard Dave Rocheford's 23 points, Cournoyer's 14 points, Previte's 14 points, and Romano's 10 points, were able to breeze to an easy victory 73-57.

Defense was the key factor in the game. Cournoyer and his 6 foot height, was detrimental to FPC when it came to rebounding. He did a superb job. Mark Gatti kept the team moving with his ball handling. He also contributed two baskets. Larry Purtill spurred the team coming in off the bench. Not only did he play tight defense but Larry also contributed 4 points.

During the second half of the game, we continued to play the same type of basketball, rebounding aggressively, sprinting down the court, setting up and then "swish" two more points. The game was on ice when Rocheford received a pass from FPC player and took it in for an easy two points. The last time out was called by Franklin with three minutes to go in the game, but would prove useless as the score told the entire story, with us on top 73-57.

Hickey a colorful guard, did not see any action against FPC as he sat on the side line with a sprained ankle. He's expected to return by February 12, when we take on Southeastern Massachusetts University at Parkinson gymnasium.

Job interviews to be held in March

Campus Employment Interviews NURSING GRADUATES
On March 2 and 3, several hospitals will send representatives to interview senior nursing students. Among those whose visits are confirmed are the Beth Israel Hospital of Boston and the Hartford Hospital of Hartford, Connecticut. Several other hospitals have not yet confirmed their visit and still others indicated their need for additional staff and inability to visit our campus on that day.

EDUCATION GRADUATES
Two out-of-state school systems. Rockville, Md. and Hudson, N.H. are scheduled to interview teacher candidates on March 3 and March 31 respectively. The Montgomery County Public Schools will be interviewing applicants in the fields of Science, Mathematics, Industrial Arts, Special Education, Geography, and Reading. The Hudson, N.H. Public Schools will be seeking applicants for Special Education, Elementary Art, Elementary Music, and middle school-senior high school Mathematics, Social Studies, Science and English.

All seniors who are interested in being interviewed for either the nursing or teaching positions must sign up in the Career Planning and Placement Center which is located on the top floor of the Edgerly Building any weekday between 8:30 A.M. and 5:00 P.M. Our telephone number is 345-2151, X130.

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In-verse

For Bridget,
If I could send you one rose,
for everything you've done,
I would.
But then,
how would a million roses look in
our room?
Not so good!

If I could build you a bridge,
from here to D.C.M.
Paving it in gold,
writing NaNa's bright and bold,
I would.
But then,
you'd leave us all so soon
Oh-how I'm sure you would.

And even if I tried to write a song,
or paint a picture too,
it surely wouldn't be right,
cuz naturally I'd leave it up to
you.

So here is a wish from my heart,
that means more than bright
sunbeams and stars,
It's a birthday wish for you
chicken,
the special friend in my heart.

Happy 21st Birthday,
With Love,
your little brat

For Bridget,
We can't find words to tell you
Just how wonderful you are
Or to thank you for the hap-
piness
You've given us so far...

So we'll simply say we love you
Even more than at the start
And wish you each and
everything
That's closest to your heart.

Best Wishes on your
birthday and always!

Love,
The Fourth Floor

SPW

Your "shyness" fascinates me,
In a way that you may never
know.

I don't know how much I can
help,
And perhaps I never will,
But I hope you realize that I feel
pain, too.

To listen to you at times is
frustrating,
Because you don't see who you
really are
Or who you are becoming.'

Your personality, and your smile
Can lighten up the darkest room.

Please look closer inside,
See the you that I will know,
For friendship is a constant
growing

We are becoming close friends
As each talk unfolds a new ad-
venture,
I am intrigued by your
knowledge.

Bridget '77



RICK BUIEL, EDITOR-IN-CHIEF, of the 'Saxifrage,' is undaunted by the gargantuan workload of editing a yearbook, and is confident

that this year's yearbook will be the best that has come along in quite some time.

(Rhetoric Photo)

★ Zeal keeps him going

books in that there is more print, special features (which will be a surprise), and there is a certain feel for quality in Rick's attitude and ideas for the 'Saxifrage' that will undoubtedly be reflected in the final product.

"This is a senior yearbook geared totally for the senior class, yet we try to include everyone that we can of the entire student body. The whole idea is to have students feel that they're involved." Rick explained. The yearbook provides a record for future years. It is designed to be a retrospect of the good and bad times, the hard work and the subsequent feeling that it was worth it (usually), and the friendships made and strengthened over the four years from confused freshman to confident senior.

The skeletal crew that makes up the yearbook staff could not be much smaller and still be called a staff. They are Scott Wrigley,

assistant editor; Patti Wise, business editor; Elaine Quinn, and Lauri Jones, staff members; Joseph Mongeon, layout editor; and Alan Saffron and Mike Grenier, photographers. These staff members are from sufficiently different disciplines so that each member's contribution becomes a part of a whole that most closely represents the entire student body. Rick works closely with his staff in making joint decisions and carrying them out.

The job of editor-in-chief also involves a lot of PR work and dealing with people often in delicate situations, which is where Rick feels his training as a psychology major is indispensable.

Training Program

Rick has initiated an editor-in-chief training program for next year's editor in an effort to familiarize the prospective editor with the many duties and respon-

sibilities of the editor. The editor should be versatile enough to understand about photography, writing, layout, working with people, making business decisions, and coordinating all the different facets into an attractive diamond.

Applications are currently being accepted for position of Editor-in-chief for next year. Anyone interested should contact the 'Saxifrage' office, across from the SGA office on the bottom floor, of the Hammond Building. The editor will be chosen by a selection committee.

Yearbooks can still be reserved now. Extra yearbooks will be ordered, but they will be sold on a first-come, first-serve basis and they don't last long. So, if you want one, reserve it now.

Rick does not regret having taken on the job of Editor-in-chief even though at times it seems like a Herculean task. As Rick said, "I'm not one to give up."

It's the dawning of...

The Age of Enlightenment? But everywhere we see problems, crime, hostility and suffering.

People are feeling tense, worried, unhappy, or at least very concerned over the state of the world. But among an increasing number of people there is a rising feeling of optimism these days. The reason? Because these people have seen the benefits of the Transcendental Meditation technique in their own lives and in the lives of those around them.

Individuals report feeling less worried, less tense, happier. They feel they are getting along with others better. Students report that their studies not only seem easier, but that they are getting better grades. Walpole State Prison and other correctional institutions are finding great success with TM programs for prisoners and prison personnel. Members of the clergy have stated that the Transcendental Meditation technique benefits them by releasing stress and fatigue. Businessmen are finding relief from their own tension as well as increases in harmony and productivity among their employees by offering a TM program for their businesses.

And recent studies have indicated even more far-reaching effects. These preliminary studies have indicated that when 1 percent of a city population is practicing the TM technique,

the crime rate and the sickness rate in those cities fall. (In one study the crime rate showed a 17 percent average decrease over control cities where 1 percent of the population was not practicing the technique.)

The Transcendental Meditation technique, which is practiced 15-20 minutes twice a day, is very simple, natural and effortless. No concentration or control of the mind or body is required. No belief or faith is involved, nor is there any conflict with any (except maybe if you believe that life is meant to be full of suffering.) In any case, one does not have to even believe that it will work to gain the benefits. Although easy to learn and practice, the TM technique is very specific, and requires the personal instruction of an extensively trained teacher who has been qualified through a program taught by Maharishi Mahesh Yogi. The program is taught uniformly around the world. And now the benefits are beginning to be felt around the world.

For more information on the Transcendental Meditation program, attend a free introductory lecture at the Fitchburg State College Campus Center Lecture Hall on Wednesday, March 2 at 8 p.m. or call the Fitchburg TM Center at 345-0100.



THE MYSTERY GIRL. Last fall, photographer Wayne Dean took your portrait in the SGA Office. However, he did not ask your name. Understandably, he is upset. Please report to the Editor-In-Chief immediately.

(Rhetoric Photo)

Lane, Aztec Review given bravo by Zap

I got into Weston Auditorium late -- not an unusual event these days. I didn't want to be there. I wanted to sit around and 'veg-out,' nice and warm in my house. I detest going out into the cold.

Duty calls, I plunge into the February freeze, cursing the Rhetoric with every step. Responsibility makes me bitchy sometimes.

Upon my arrival, I was pleasantly surprised -- there were no disco noises this time. What's more, a little lady with a pleasant, harmonic, husky voice was singing and playing guitar -- are they all little or do their guitars just make them appear so? Her name was Robin Lane. I was genuinely sorry I missed the beginning of her show. She's from Los Angeles, and her music reflected the West Coast genre -- reminiscent of 'The Dead,' 'Star Ship' etc.

Her back-up consisted of Dave Shaprio -- from Philadelphia -- who played a good jazz-rock style on the electric bass; and John Jay, a Boston percussionist, who was excellently innovative. It seems that many excellent percussionists have emerged from Boston lately -- affecting the music with everything from bass drums to coat hangers -- Jay is just one good example.

A short intermission.

Aztec Two-Step came on stage.

Ah... yes friend, minstrels they were. My classroom cacophony-increased ear drums were caressed by the ballads of Rex Fowler and Neal Shulman. Your absic,

graceful, acoustic type of New York - style country - jazz- rock concert.

They came on with a jumpy little number called "It's Going On Saturday" and continued to mesmerize an immediately captivated audience for about two hours.

After every few songs they would stop to introduce the one they were about to play and converse with the audience in a witty and warm manner -- as human and honest as their music.

Their songs were soothing, and kept our moods flowing and changing throughout the concert. Songs about the innocence of youth, life in the city and life in general, and songs telling tales of the impermanence of warmth -- a sad detail of life 'On the Road.'

All nice pieces -- very expressive -- the lyrical style as agile and thoughtful as that of the music.

I still can't get over how pleasant it was. The relaxing quality in the music is due largely to the classical guitar work of Fowler and Shulman -- fine plucking as well as strumming, blending chords with gentle progressions. Beautiful vocal harmony is also an important feature here.

David Sleight played the electric guitars, producing some hearty, well controlled solos. A genuine musician - his lone riffs weren't anyone else's.

Everything about the band was individual - the musical style, intimate atmosphere, and the

members - healthily so.

Most importantly, they had the professional respect for each other's talent that all listenable music requires - they didn't drown each other out. A very clear sound, blended together by the good drumming of Michael Finkelstein and David Gross's lively bass guitar. Very complex, talented and even weaving patterns.

A jazz pianist (who also played snythesizers) named Gordon Cohen added a rich contemporary flair to the music. Cohen is the only member of the band not from New York -- a Hartford boy whom I'd say has been a few Newport festivals -- he knew his stuff.

Now I'll tell you one of Zap's innermost secrets -- which is basically the reason for my seeming lack of musician interviews. I very rarely go backstage to ask questions because in my younger days, I was a musician myself - the flute. One of those local jazz people (not around here) who jammed in little bars - a would-be, and never-has-been nor never-will-be musician.

At any rate, I grew up with musicians -- and I know they don't take critics seriously. After all, you hear all you need to know for a music review just by sitting in the audience.

But, I like to meet talented and nice people -- so backstage I went; and what did I find? The same congenial and witty people I saw out front.. that certainly adds up and-or makes sense.

Tired but honest smiles emerged when I told them that they'd drawn the largest audience Weston's seen all year. (But really, I've seen more people at a science lecture... L' art Pour L' art -- I guess.)

After we all became acquainted and conversed for awhile amid the backstage buzz, Rex Fowler took me aside and commented on the 'intimate and warm experience' he'd had at Fitchburg. He then proceeded to ask me why a nice person like Zap would waste time reviewing a rock concert - ("One of the lowest forms of art") - masking - his jest with a heavy reporter-type drama. He reveled a personality as fresh, and playful as his music. It was a special night.

Mountain humor

The previously mentioned Vermont farmer returned to the farmhouse to find a neighboring farmer waiting for him. It seems as though the first farmer's son had been working for the other for about six months.

SECOND FARMER: I want to talk to you about that son of yours.

FIRST FARMER: Yep.

You know that he broke the draw-bar on my tractor?

Yep.

You know that he set my rabbit house on fire while cleaning it?

Yep.

You know that he broke three teeth on my sickle-bar by going through wire?

Yep.

Now he's got my daughter pregnant!

Clumsy li'l shit, ain't he?



AZTEC-TWO STEP liven up another Weston crowd.

(Rhetoric Photo)

Mundane movie proves dull

One dark day during the long storms of January, cabin fever throbbed like the plague in the Barker household. Mrs. Barker said, "Take me to a movie. NOW." The Old Man scanned the newspaper and found the customary trash.

"Nope," he said. "Garfield and Cagney are gone. Gloria Grahame and Robert Ryan are no more. Nothing worth seeing." But the lady insisted. So into the car and across the snow. They stopped at their bank for a loan to buy popcorn, then found their way to one of those palaces marked I, II, III, IV.

"Take your pick," the curmudgeon offered.

"God, what junk," she said.

"Well, pick one, lady," He said.

"You insisted, you pick one."

"O.K. Cops and robbers."

The old man groaned and bought tickets for the Clint Eastwood. Across the carpets they stumbled, bought the popcorn (always the memory of Louis Pearl's in Lawrence, huge bag of hot, yellow stuff for ten cents), performed the little ritual dance of hands and tickets with the usher, that symbol of boredom, the one who works while you play.

Musak, interminable muzak plays while they eat the popcorn. At last, previews: violence, sex, disneyian insanity. Then the feature.

Sexpot lures two truckdrivers to isolated cabin, where a psychotic veteran of Vietnam

gets off by means of shotgun and knife. Ugly, meaningless.

"Oh, let's go, I don't want to see any more of this," the old man says.

The lady turns to him, doubtful. She is a lovely, gentle person, a Libran, well read, loves Verdi, understands Wadsworth. But she knows that back at the ranch there are pots and pans, dirty clothes, a leaking roof, and an adolescent stalking her identity.

"No, we'll stay," she says.

The old man begins to count the dead bodies. Nine, ten, fourteen. The stone mask of Clint Eastwood begins to take on meaning. It's the right face for a universe of stupid and joyless energies, a face that is fixed like a television tube, that knows no language, that cannot make a vibrating word issue from the heart's depth, a perfect face to preside over the hideous accomplishments of technological media.

At last the bad guy is blown up by a bazooka. The old man and his lady go home. She is sorry. He understands.

A week later she says to him, "You know, I've completely forgotten that movie we saw."

Bill Barker



ROBIN LANE sings to an enchanted Saturday night crowd.

(Rhetoric Photo)

Writing requirement: It had to be short. It had to be a complete thought. It had to be tragic. The following was submitted: Sr Mr.

As there is extra space on this page
I will appropriately dedicate
space to the spacey

HAPPY 21st BIRTHDAYS

★★★. BRIDGET and ZAP ★★★
LOVE ,

YOUR ARTS EDITOR LEESE

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

★★★★★★★★★★★★★★★★

Harlequin due March 10

The Theatre Dance Collection
will present Harlequin March 10
at Weston Auditorium at 3:30
p.m.

Harlequin is an enchanting tale of a poor boy who has no costume to wear to the masquerade carnival in his town. Set in Italy during the Renaissance, the story depicts Harlequin's dilemma against a background of music, dancing songs and the joy of carnival time. In the spirit of

loving and giving, Harlequin's friends devise a solution to the problem so that Harlequin is able to take part in the contest for the most beautiful costume, because he is clothed in the love of his friends.

Tickets are \$1 for adults, 50c for children and are on sale at the Information Desk of the Campus Center Monday to Friday from 8 a.m. to 4 p.m.



"The Theatre Dance Collection is a company whose dancers obviously enjoy performing and whose enthusiasm communicates itself to the audience...it has a social conscience and a sense of humor," said a New York Times critic. This company will perform at Weston Auditorium March 11 at 8 p.m. Tickets are \$1 and are on sale now at the Information Desk of the Campus Center



- ★ **Films**
- ★ **Music**
- ★ **Poetry**
- ★ **Theater**

The Arts

Art museum holds open house

By BEVERLY CRONIN

The open house held Feb. 9 at the Fitchburg Art Museum was not only a night for faculty and students to view the art work of their colleagues and instructors it was a chance to become better acquainted with the art museum and what it has to offer. As such it was both an enjoyable and successful event.

"As a first effort to bring about a closer cooperation between the college community and the museum, the open house was very successful," said Peter Timms, Director of the Fitchburg Art Museum.

Robert Fritz, Donna Friedman, and Elmer Arsenault, all FSC Faculty, and a three-man exhibition (which ended Feb. 20) upstairs in the large gallery. Fritz's still life's, Friedman's sculpture, and Arsenault's portraits were sufficiently different to provide a selection of work which could be labeled a "something for everyone type of show."

Interestingly Different

Donna Friedman's sculpture is alive, contemporary, and interestingly different. She fashions works of art out of cloth, wood, leather, and other somewhat mysterious objects. Mysterious because it's hard to determine exactly what some of

the materials used are. However, that is not important, what is important is that all articles used contribute to the total effect of the sculpture as pleasing and attractive shapes to muse about.

One kidney-shaped sculpture fashioned out of wood and leather was particularly attractive. Its appeal is rooted in its natural quality, and part of its charm is the inherent beauty of the grain in the smooth polished wood.

The six paintings by Robert Fritz, all oil on paper, have an uncluttered and peaceful quality about them. Five of the paintings are simple scenes of stables, houses, a foyer, and a hallway. The soft tones and muted colors, and absence of intricate details suggests universal solitary quality. The sixth painting is a sort of collage entitled "Still Life." The bright colors and the impressionistic style of this painting are in contrast to and suggest a diversion from Fritz's style as represented by his other paintings on exhibit.

Elmer Arsenault had four portraits and one still life on display. The portraits are all characterized by a nice masculine tone which is further enhanced by the use of brown and shades of brown. The one still life entitled "Ashburnham Winter Scene" is done in attractive

earthy tones of rust and brown and also has that masculine quality about it.

This exhibition was good and the open house was fun. One message to all who missed it, you should have gone.

Two more exhibitions were running concurrently with the FSC faculty show. Andrew Tavarrelli and Armin Landeck each had one-man shows.

Tavarelli

Andrew Tavarelli's "works on paper" have that square, construction paper cut-out, boxy look to them. Some of the works are grouped in series of three pictures side-by-side, evidently to suggest some sort of flux of ideas or in an attempt to illustrate a type of mutant transformation on a continuum. At any rate, probably the best advice to heed when trying to figure out Tavarelli's works would be something Oscar Wilde said. "All art is at once surface and symbol. Those who go beneath the surface do so at their peril. Those who read the symbol do so at their peril." And do neither.

Landeck

By far the most complete exhibit was a retrospect of the graphic work of Armin Landeck, a major American artist-printmaker, who gave new life to the buildings of old New York in his drypoints of the 1930's and 1940's and in his copper engravings from the 1950's to the present.

There is a poetic quality to Landeck's work that in combination with his skill elevates him to a high level of mastery. It is an art of isolation. Landeck's use of lines and perspective can transform a city alley into an attractive scene. His etchings romanticize city roof tops, lonely sidewalks, and scenes which any city dweller would recognize as unavoidable evils of the city. Landeck sees the city's environs with a poets sensibility and graphically conveys that feeling to his viewers.

Yet the etchings are realistic. The city is New York, but there is a universal quality about the theaters and streets portrayed that these pictures could be found in almost any city. At times one almost expects to see the artful Dodger and his band of little thieves peeping their ruffled heads around the corner of a building.

Armin Landeck's exhibition was also one that was worth seeing, and would be worth seeing again.



JUDITY LANDER (Photo by Roland Solls)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	Film: "Potemkin" 2 10:00 A.M. Campus Center lecture hall FREE (History Dept.) Film: "Don't Look Now" 3:30 + 7:30 p.m. Campus Center lecture hall FREE	Hockey: FSC vs. Roger Williams College 7:15 p.m. Wallace C.C. Light Show: "Cosmic Radiance" Alice G. Wallace Planetarium 8 p.m. \$1.00 with I.D.	Muscular dystrophy "Rock-a-thon" 4 16 hrs at McKay School 8 p.m. - gamma Sigma Sigma Rel: "Jane Miller" 8 P.M.	Nursing Workshop "Harmony" 8:30 am to 5:00 pm Campus Center Film: "Miss Jane Pittman" 3:30 + 7:30 p.m. Free campus center Muscular Dystrophy "Rock-a-thon" ends 12 noon
Coffeehouse: 6 "Lorena Cimmeron" 8 PM	Open House: 7 every Mon 3:30-5pm President's Conference room. everyone invited	"Dance Marathon" 8 for muscular dystrophy sign-up in lobby of Campus Center 8:30 am to 4pm Sponsored by Mohawks	Film: "My Fair Lady" 9 Campus Center lecture hall 3:30 + 7:30 pm FREE	Children's Show 10 "Harlequin" at Weston Auditorium 3:30pm. Children under 14 - 50¢ Adults \$1.00 Concludes Hour. Campus Center Lecture Hall 1:30pm	"Theatre Doc. collection" 2 pm Weston Auditorium Students \$1. Guests \$2. tickets at info desk.	Film: "Caddyshack" 12 3:30 + 7:30 pm Campus Center lecture hall Free
"Using Solar Energy in Your Home" by Robert Smith, Fitchburg Public Library 2:30 pm Coffeehouse: "3 Days Pale" 8 PM	Open House: 14 every Mon 3:30-5pm President's Conference room. everyone invited	15	Film: "Nicholas & Alexandra" 16 Campus Center lecture hall 3:30 + 1:30 pm FREE	Light Show 17 "Cosmic Radiance" Alice G. Wallace Planetarium 8 p.m. \$1.00 with I.D.	Spring recess begins. dorms close 18	19

One man's search

From 'A' to Zywotto

Book Review
by
DAN WEITZNER

The book selected for review is the 1977 edition of the Boston telephone directory. (784 pp. quarto publ at (c) NET&T 1977). Briefly, despite an ample cast of characters but only a few black-and-white illustrations, the plot and continuity are both poor. Many questions are asked but few are answered; e.g., there are 52 McCoy's in the book but, which one is the Real McCoy? Although the international hunt for Martin Bormann was un-

successful, might he not be one of the Bormann Brothers in Somerville? In Roxbury, one can find Goering and Goebells. Should you be desperate for companionship, Tobin Memorial Bridge has a number to call. I love to talk to bridges. You have your choice of four James Joyces. "Off-beat Promotion" sounds interesting; so does the "Bombardier Bakery". What does "Baker and Singer" do? From "A", 6 Beacon St., to "R. Zywottow" in Brookline, there are many facets of existence.

"Lust" is there; so are 15 "Joys". Exactly what does "Joy Manufacturing" make? Is it legal? Incidentally, there is a "Legal Seafoods." What are illegal seafoods? What is "Hair, Unlimited"? This is recommended reading only for the desperate; it is not in the least recreational. Being a best-seller does not make it any better.

FSC students host radio show

Good Morning Fitchburg State College! That is what you'll hear if you tune into WEIM at 9:30 Sunday mornings this semester. Jim Carr and Denise Levasseur from F.S.C. are the commentators (disc jockeys). The program consists of one ten minute interview, two records, and announcements for the week's events. During this semester they have interviewed Dr. Zottoli, concerning the Jamaica trip sponsored by the Biology Dept. The students who participated in the Marine Biology program received 3 credits for their work. The members of the band C.R.A.C. were interviewed at they ended their Apathy Weekend Concert. Scheduled for February 26 is an interview with Mr. Wiley, the director of Housing, concerning Co-ed housing, and discussing the survey results and the new town houses. Both Jim and Denise agree that this is your program. If you want to have any announcements aired or would like to see specific people interviewed, leave them a message in the SGA office.

Stratton Players score with 'Fathers'

By BEVERLY CRONIN

The combination of the antics of four young boys, a feminine yet strong-willed mother and a tyrannical domineering father all work to make "Life with Father," as presented by the Stratton Players of Fitchburg, under the direction of Miriam Lehto, an enjoyable production. "Life with Father" is a nostalgic return to the days when the pattern of life was one of leisure and behavior was regulated by strict societal codes. The place is New York City and the time is the 1880's; a time when moving a couple of blocks up Madison Avenue was a move out of the city. The stage setting and costumes are authentically realistic and served to enhance the total reminiscent air of the play. Mother, convincingly played by Taffy Robinson, is more religiously inclined than Father and it is this fact that much of the story line hinges on. Robert Blake, as father, charmingly portrays the image of a successful businessman who tries, with little success, to impose the exacting rules of the financial world to the operation of his household. Father's disregard for Mother's religious values is obvious from the start and is only aggravated when she learns that

Father has not been baptized. This revelation carries the story along from Mother's fear that this may mean that they are not married, to Father's fateful promise, to an ending which says much about the power of gentle persuasion. In the same comic vein, we are treated to unwanted visiting cousins, to young Clarence, Jr.'s unheeded plea for a new suit, to father's exasperation with Mother's constant carping on religion, and to Father's prolific use of "damn." The fine performance of the entire case is responsible for the success of the play. Members of the cast are: the four sons, Joseph Cattel as Clarence, Jr., Thomas Reardon as Whitney, Henry Stolz as John, and Matthew Robinson as Harlan; the four maids, Sally Cargin as Annie, Linda Hyatt as Delia, Wendy Stolz as Nora, and Michelle Goguen as Maggie; Marilyn Abbot as Margaret, the cook; Kay Alverson as Cora the cousin; Laura Kiski as Mary Skinner; Peter Sherwin as the Rev. Dr. Lloyd; Robert Thomas as Dr. Humphreys; and Gerry Goguen as Dr. Somers. "Life with Father" is funny, nostalgic, and wonderfully entertaining, and the Stratton players do it justice.

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